Gabriel Figliolino
Designer



Portfolio 2022

About Me

I am Gabriel

I'm a passionate creator, always developing and improving ideas and turning them into visual concepts. Always learning new things and expanding, refining and improving my skills set. Authentic ideas and designs that bring up solutions in an effective manner! For more information don't hesitate to contact me. Let's create together!

Mork >

Packaging

Branding

App Design

Illustration





Buzz Orbit

Brief: A fast-paced game designed to a main target audience of families.

Tools: Adobe Illustrator, Photoshop

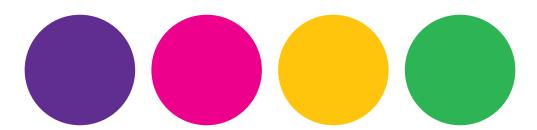






Box Concept





Box Dieline



Process: For this personal project, I wanted to focus on something I've never tried, getting out of my design comfort zone. I developed this playing cards game and its four decks, a total of 160 cards and the box design.







Honeycomb

Brief: A raw Canadian honey company that prides itself on being completely raw, beefriendly product line that supports Canadian beekeepers too.

Tools: Adobe Illustrator







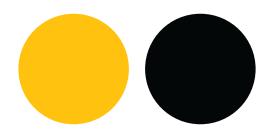


Initial Concept

Refined #1

Refined #2

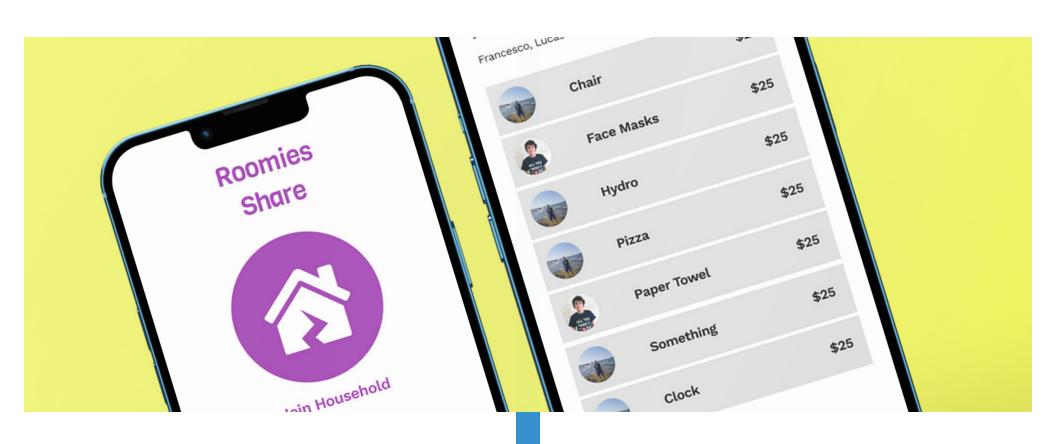
Final B&W Logo



Process: I explored different approaches in shape and colour for this design. Found it the most simple and unique the beehive shaped one, that came up to be Honeycomb's identity.









Roomies Share

Brief: Splitting bills with roommates can be hard to manage, confusing and stressful. Roomies Share goal is to make living expenses share easier between roommates.

Tools: Figma







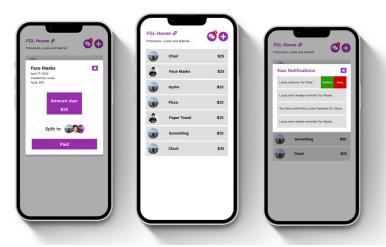


Paper Prototype Wireframe Moodboard and Style Tile Figma Prototype



Process: Using design thinking processes and keeping good UI/UX principles in mind. I created a fully functional prototype on Figma to bring Roomies Share to life.









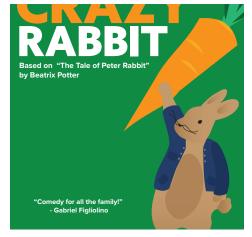
Crazy Rabbit

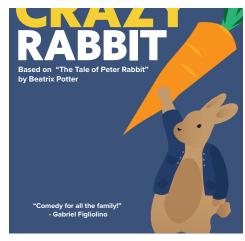
Brief: A comedy movie inspired on the tale of Peter Rabbit.

Tools: Adobe Illustrator, InDesign





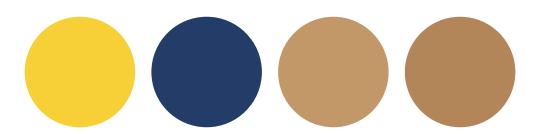




Concept #1

Concept #2 (Refined Illustration)

Concept #3 (Color Variation)



Process: I wanted to represent Peter as very easy-going, funny and a rebel. I used my knowledge of colour theory and composition to achieve my final result





Angul

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